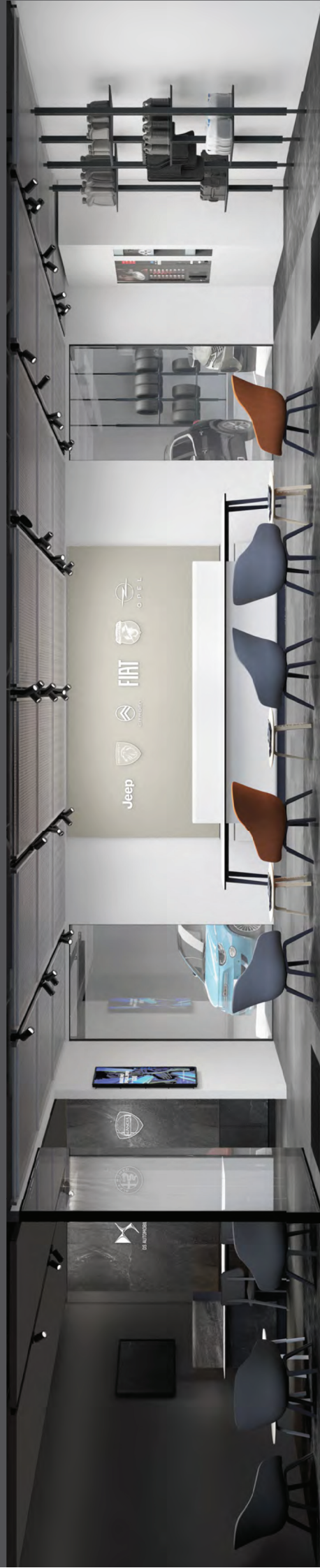


AFTERSALES

MAINSTREAM & PREMIUM RECEPTION



When the mainstream and premium brands are next to one another, the service area for the vehicles is shared between the two poles.

The reception area for each pole contains a counter and desk in front of a brand wall, as well as a waiting area.



Each pole has its own style, colours and finishes while using the same base structures.

AFTERSALES MAINSTREAM & PREMIUM

RECEPTION LAYOUT

EACH POLE USES THE SAME LAYOUT DEVELOPED PREVIOUSLY:

RECEPTION

It is made up of a reception counter and desk (1A) in front of a brand wall and cabinet (1B). The brand wall is placed on the cabinet and displays the brand badges in a white PMMA finish. A coffee machine is placed on the cabinet at the premium brand wall (1C).

WAITING AREA

It is made up of a lounge area with sofa or armchairs and small tables or alternatively a working area with stools and worktop (2A) and a mandatory coffee machine and water dispenser in the mainstream reception (2B).

MERCHANDISING AREA

An accessories or parts display and a podium to display brand products is found in the mainstream reception (3).

1A COUNTER & DESK

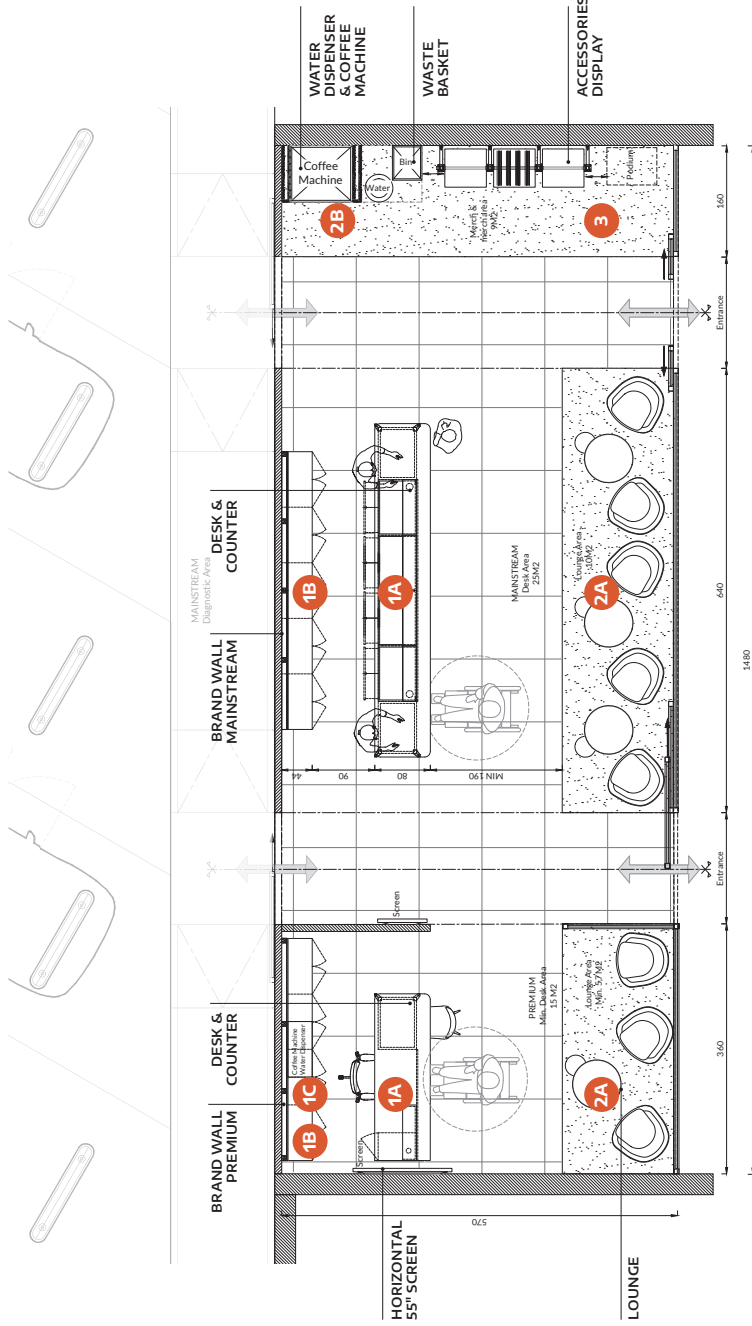
1B BRAND WALL & CABINET

1C COFFEE MACHINE & WATER DISPENSER

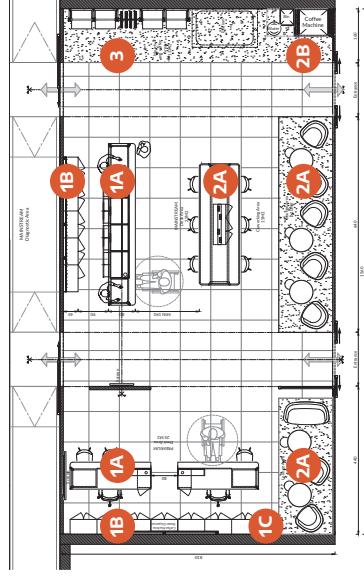
2A LOUNGE OR WORKSTATION

2B COFFEE MACHINE & WATER DISPENSER

3 ACCESSORIES DISPLAY



CASE 1: SMALL



CASE 2: LARGE

FLOOR LAYOUT

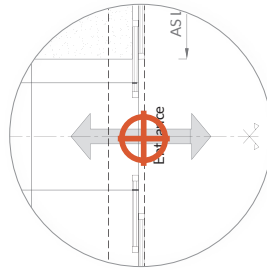
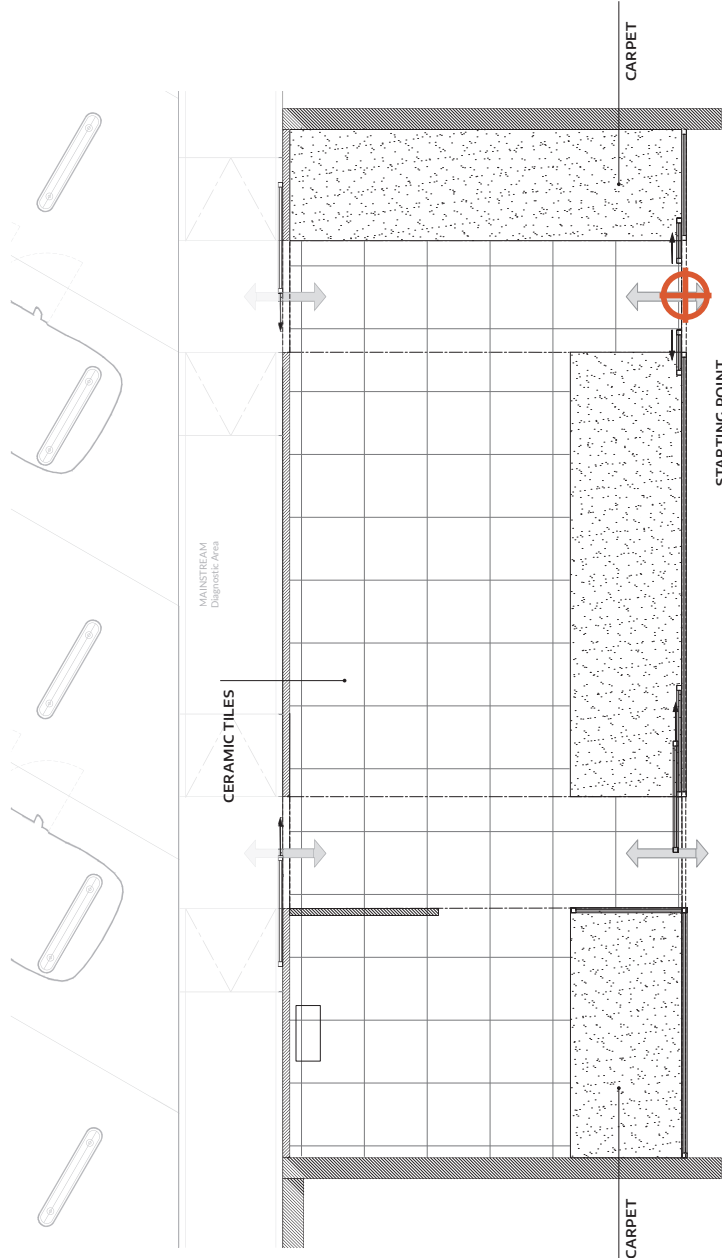
THE FOLLOWING SIMPLE RULES APPLY TO THE FLOOR LAYOUT:

BIG TILES

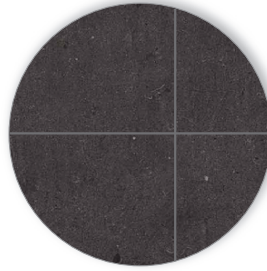
Large 90 x 90 or 100 x 100 cm tiles are used across the circulation and internal work space. The starting point is on the entrance side and centered within the space. Try to make the least amount of cuts on the tiles as possible to avoid wastage.

CARPET

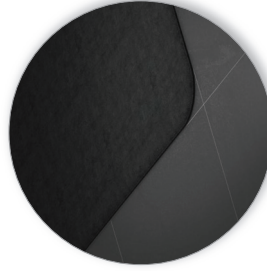
A black grey carpet is placed in the lounge area. The carpet is glued onto the tiles. Each pole must use the specific floor colour.



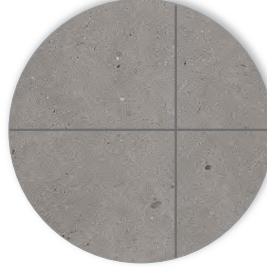
DET. 01
TILING STARTING POINT



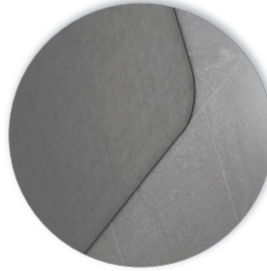
PREMIUM CERAMIC TILES
90X90CM OR 100X100CM
Colour: Black
Joint: Anthracite colour



PREMIUM CARPET
Colour: Black



MAINSTREAM CERAMIC TILES
90X90CM OR 100X100CM
Colour: Light grey
Joint: Cement colour



MAINSTREAM CARPET
Colour: Light grey

AFTERSALES MAINSTREAM & PREMIUM

LIGHTING LAYOUT

THE FOLLOWING SIMPLE RULES APPLY TO LIGHTING LAYOUT:

SHORTEST SIDE

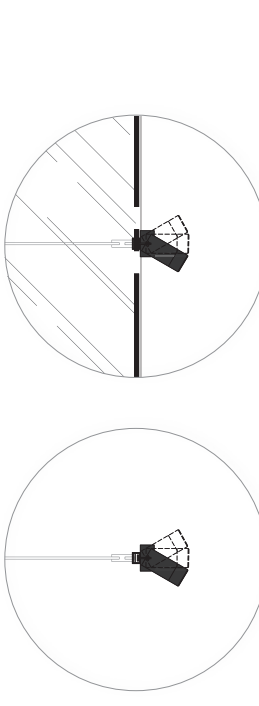
Find the shortest rail track layout to aid installation, finishes and maintenance.

When the tracks are longer in length, making adjustments and managing connections is more demanding and maintenance is harder.

DISTANCE FROM WALL

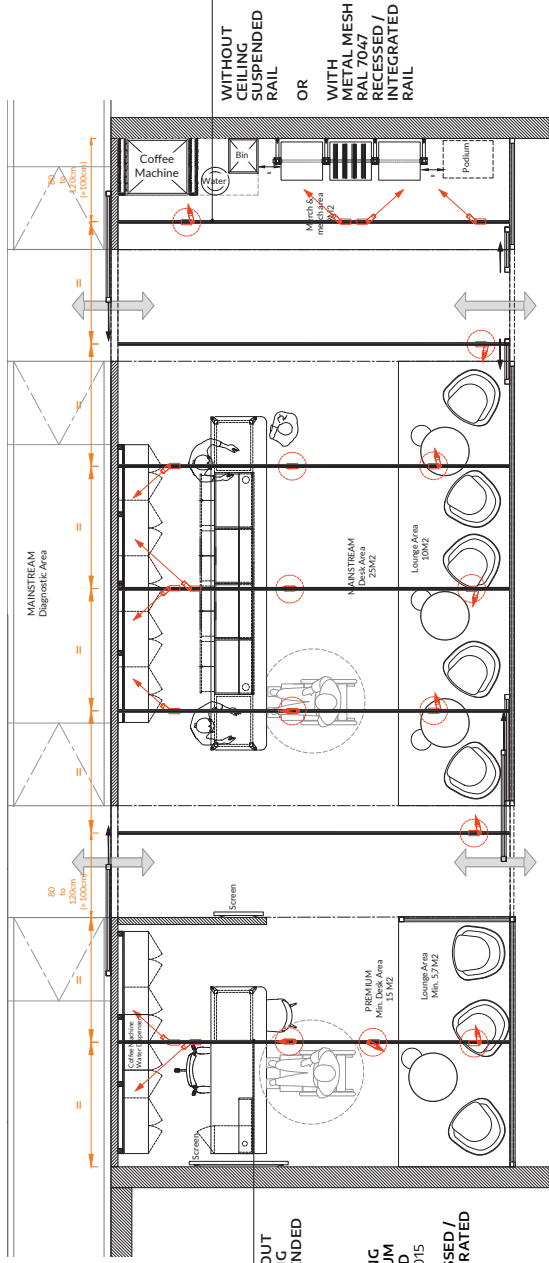
It is recommended to start the lighting rail 80 to 120cm

from the partition. The lighting rails are then spaced equally thereafter.



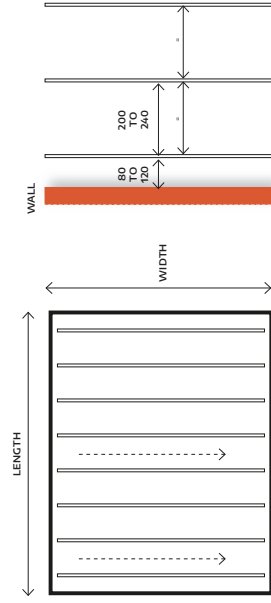
SUSPENDED RAIL
Light temperature: 4000°K

INTEGRATED RAIL
Light temperature: 4000°K



WITHOUT CEILING SUSPENDED RAIL OR WITH METAL MESH RAIL 7047 RECESSED / INTEGRATED RAIL

WITHOUT CEILING SUSPENDED RAIL OR WITH METAL MESH RAIL 7047 RECESSED / INTEGRATED RAIL



SHORTEST RAIL TRACK

DISTANCE TO WALL

ZONE	LUX NEEDED	INTEGRATED RAIL	SUSPENDED RAIL	SPOT LIGHT
DESK / RECEPTION CORRIDOR	600 LUX ACCORDING TO LOCAL LEGACY			
LOUNGE AREAS	400 LUX		21 mm 26.2 mm	Light temperature 4000°K
WORK STATION	600 LUX			

ELEVATIONS

IN ALL CASES THE RECOMMENDED LIGHTING LEVEL IS 280CM. THIS ALLOWS FOR A GOOD BALANCE BETWEEN EQUIPMENT COST AND LIGHTING QUALITY.

